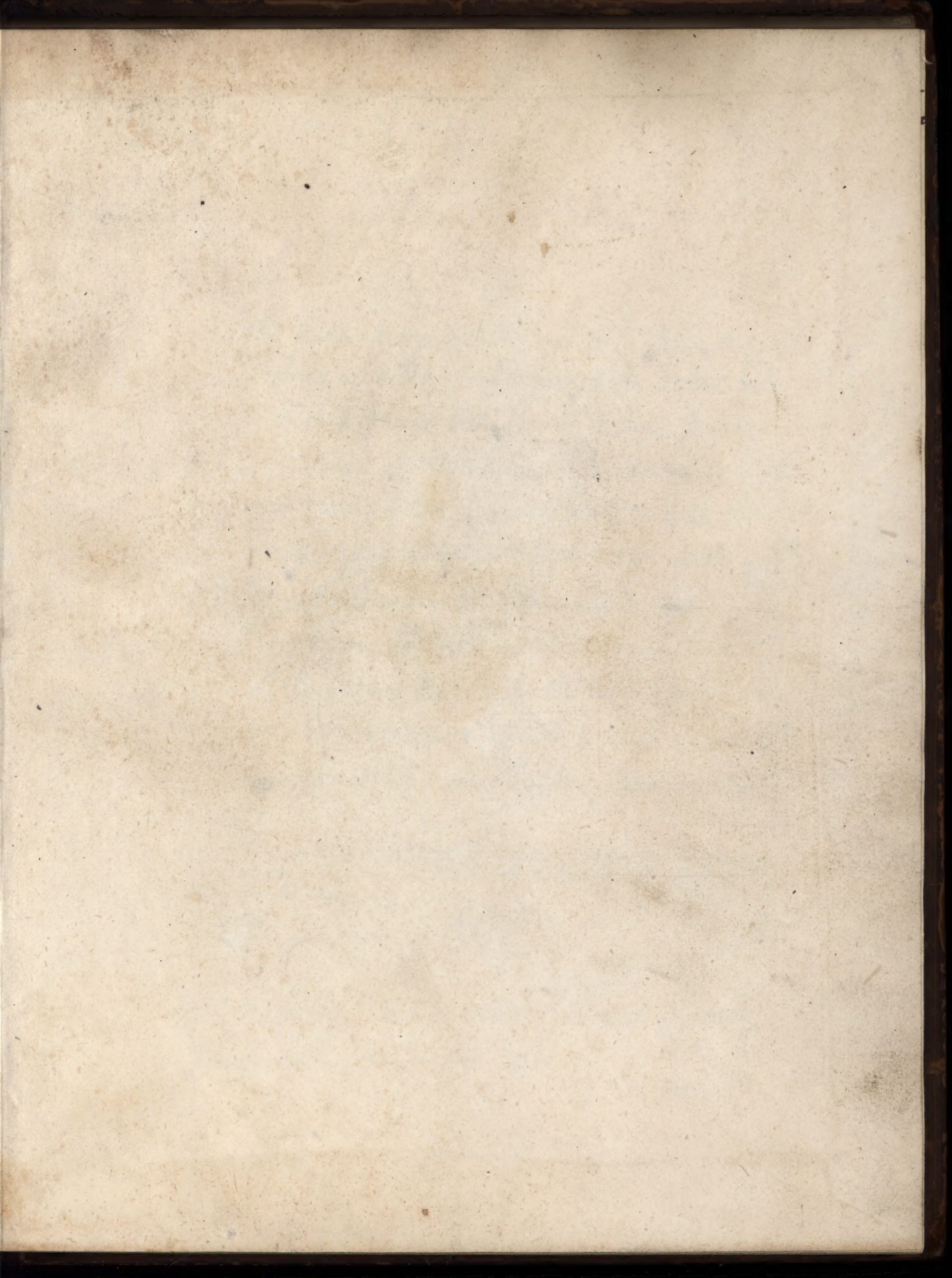


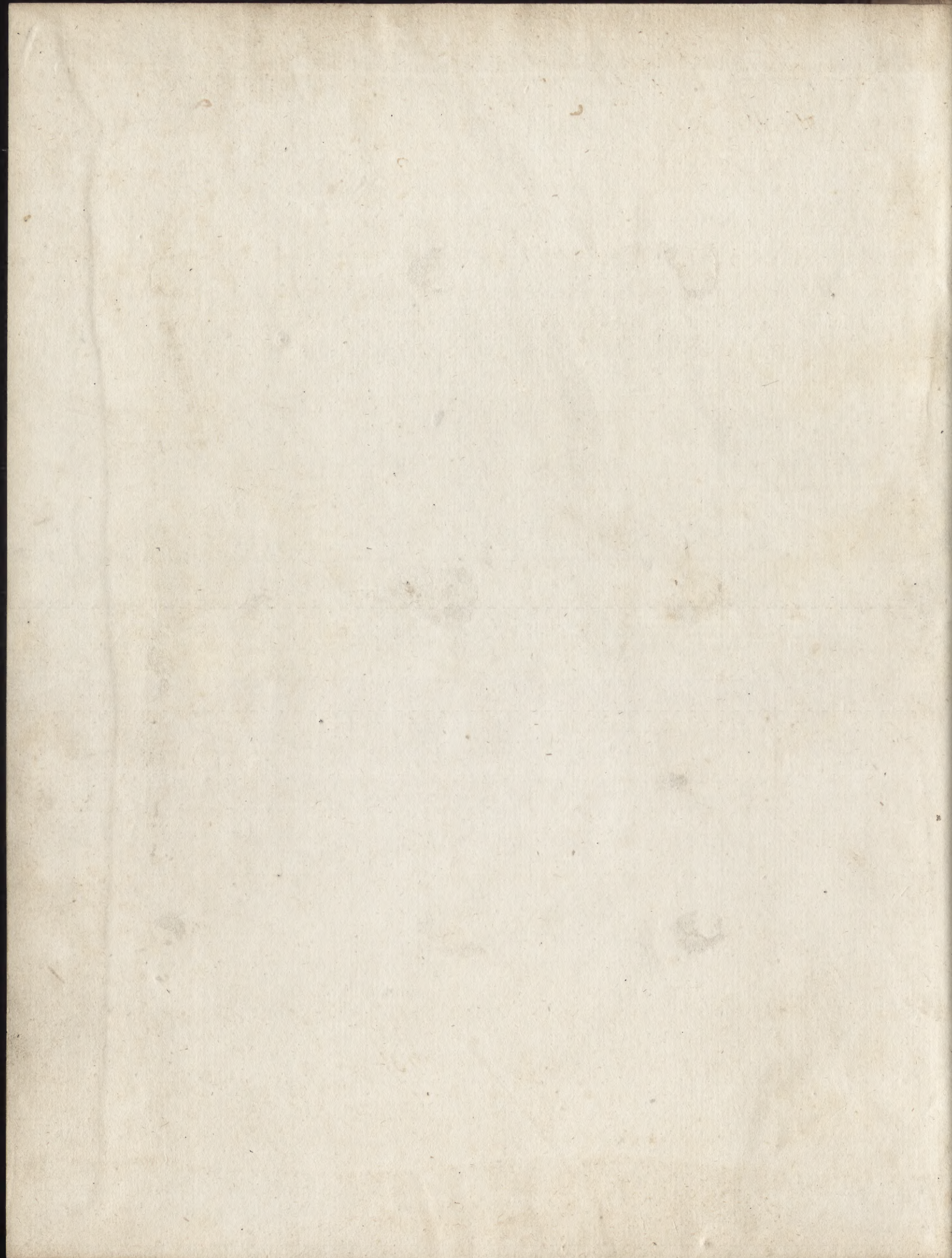
6/6/-
coll.

4/c
Annotated copy, originally given by the Earl of Pembroke
to Wm Strickland, the antiquary, later in the possession of
Wm Bayley.



Will^m Long Esq^r





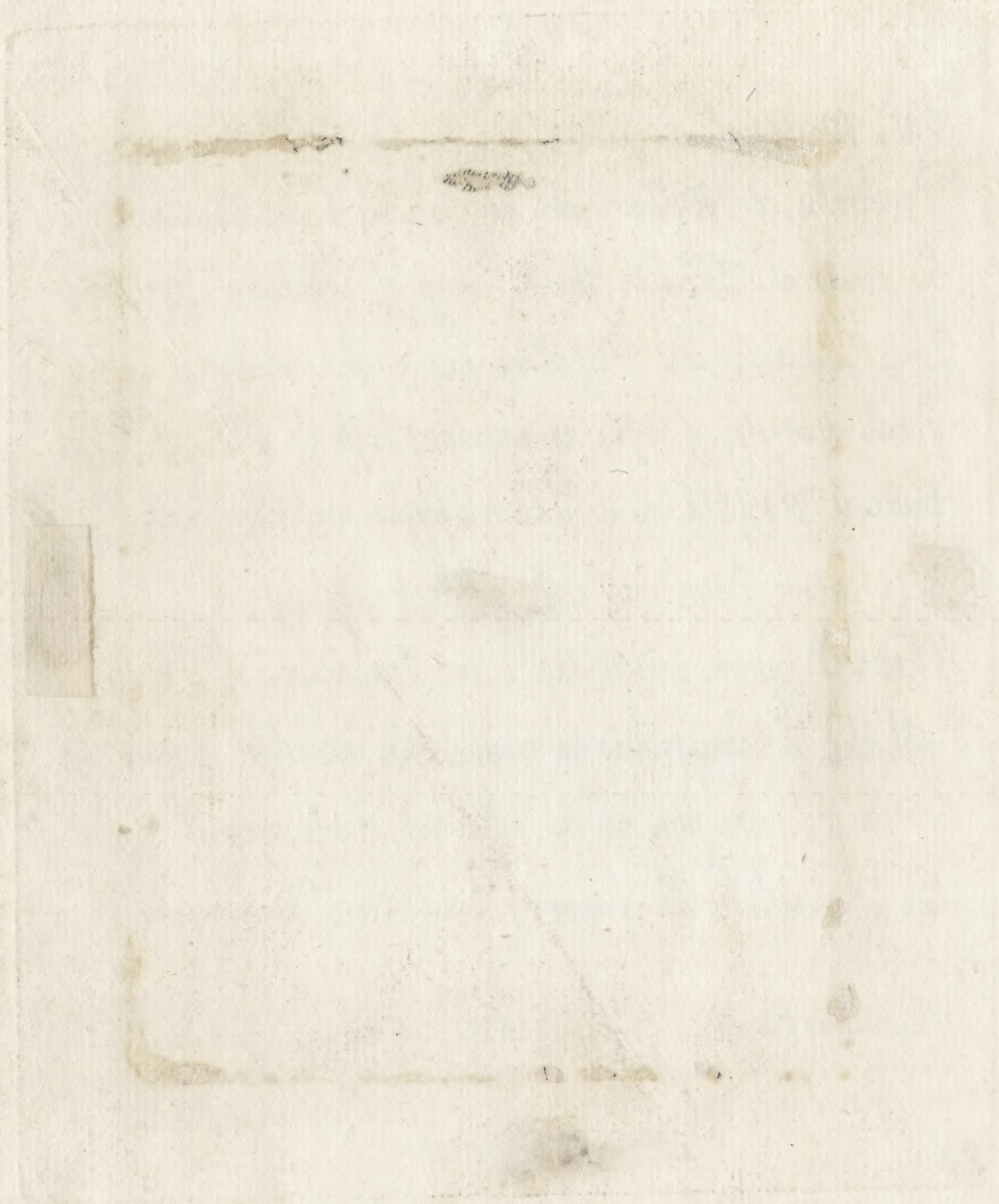
From W^m Hayles to W^m Long 2-2
1801

The Marble Antiquities, The Right Hon^{ble} the Earl of -
Pembroke, at Wilton are too many to be Drawn but
by several Hands there being of Statues, Busts, -
Bas-Reliefs, and Miscellanies each relating to a -
great variety of Uses as appears best by a Book that
there is digested in a Scientific method with -
Instructive Divisions and Illustrations;
I have Drawn and Etch'd in Imitation of Perrier -
all the Statues, and to make the number of my Plates
even 70 here are three different postures of some of
the Statues by the famous Sculptor Cleomenes. ~

They may be had of me Cary Case at the Inn between Cecil and Salisbury -
Streets in the Strand, and M^r Prevost the Book seller near it has some of
me and so may any other. Price 3s 6d.

Anno 1731.

W^{ro} Stukoboy dono d. Illustrissimus Comes
Penbrokiae. 31. Januar. 1731-2.





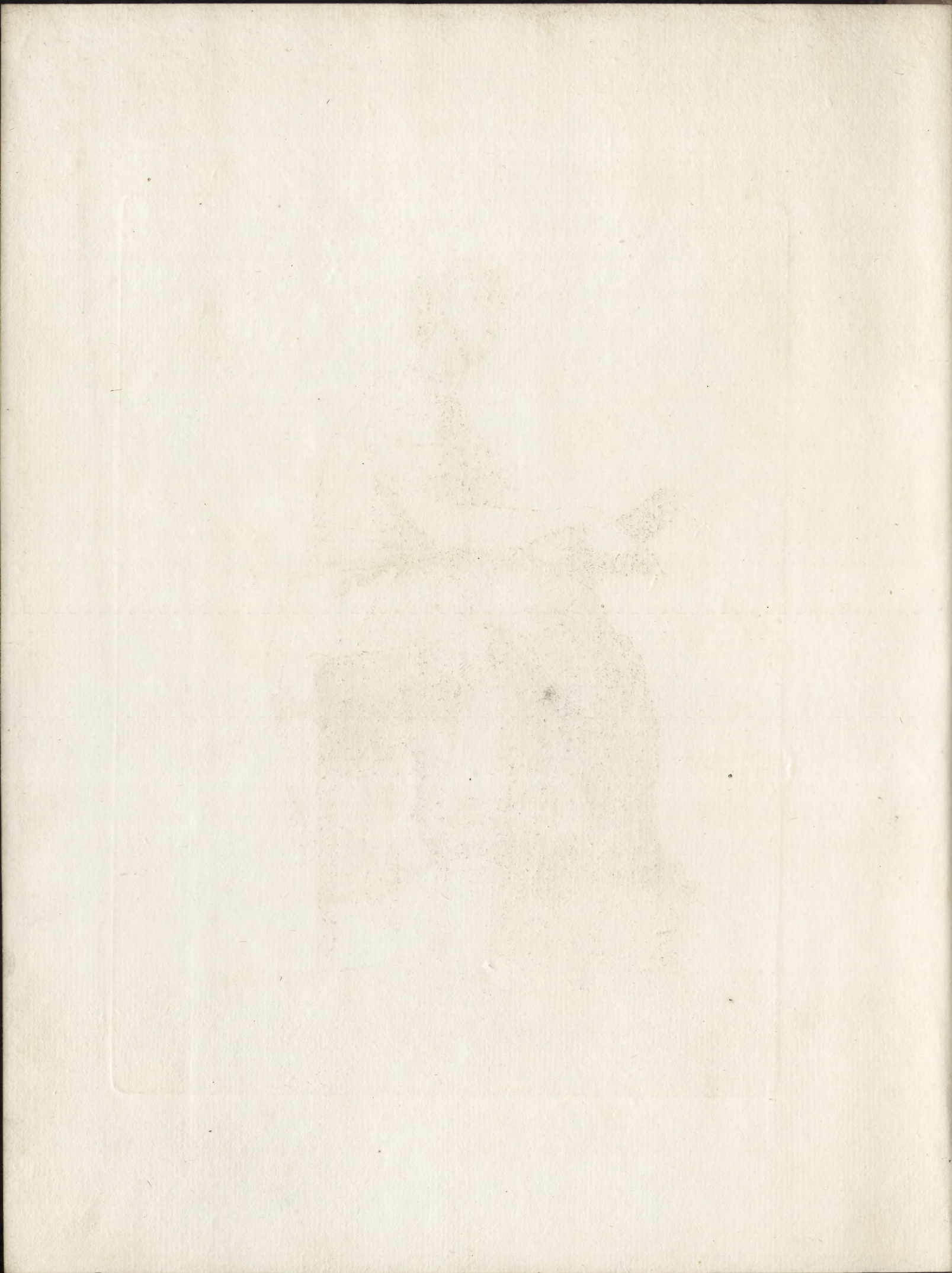
1-

Cupid breaking his Bow when he Married Psyche by as
Life, by Cleomenes, E. of Pembroke's. ~ -





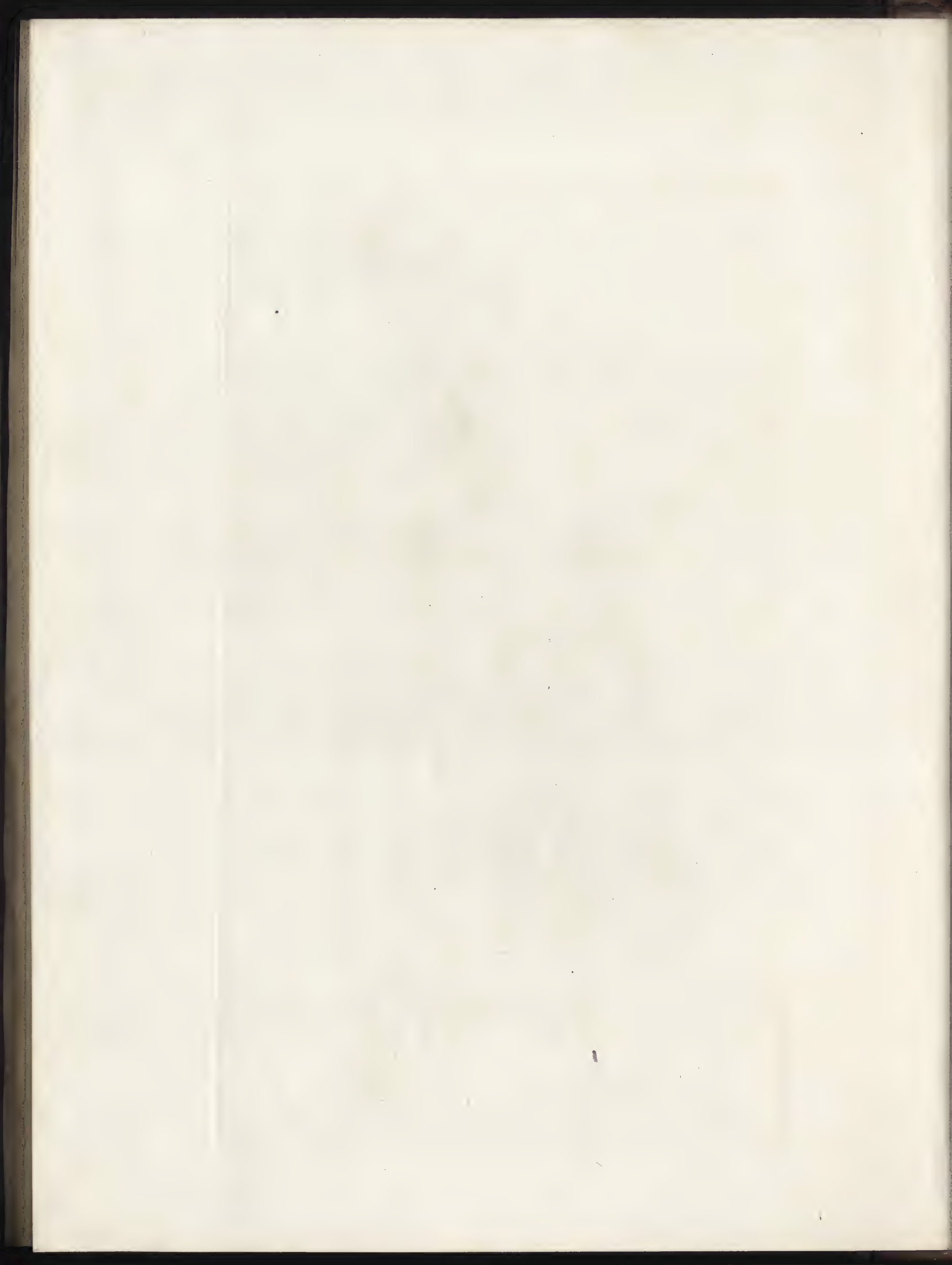
2-
Queen of the Amazons, big as Life, by Cleomenes, E. of Pembroke's. ~!





3-

Euterpe & Muse, big as Life, by Cleomenes, Esq. of Pembroke's.





4- Panus, big as Life, by Cleomenes; E. of Pembroke's. -



5-

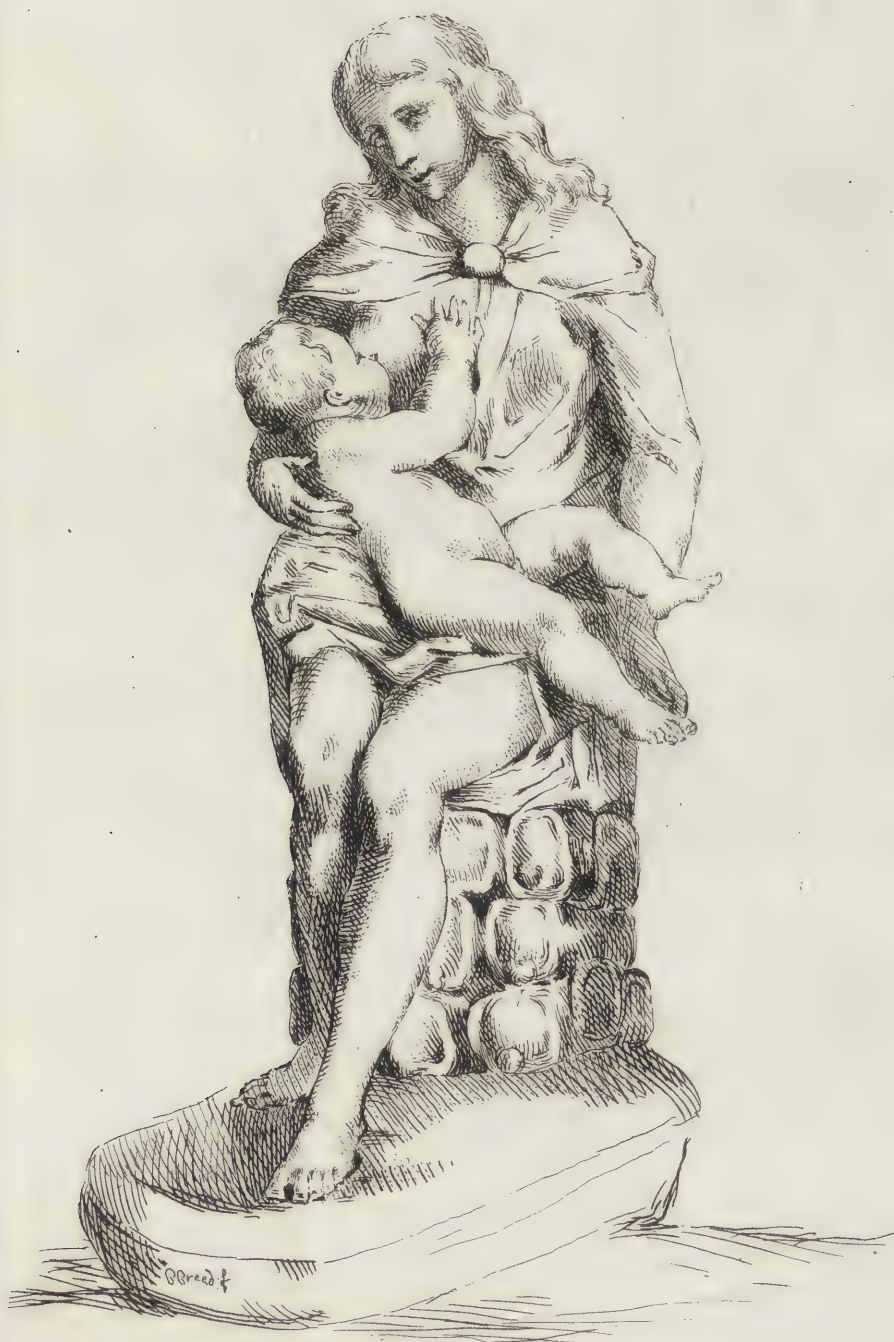
The fore part of a same Faunus, by Cleomenes, C. of Pembroke. -





6-
Coloss of Hercules, Six attick Cubits high, E. of Pembroke's





7-
Cleopatra & her Son Caesarion by Julius Caesar, by as Life. & of Pembroke's..





8-

Urania, y. Muse, big as Life of one of y. Oldest fine Greek Sculptors L. Pombrohes





The first Equestrian Statue of Marcus Aurelius which occasioned the Sculptor to be Employ'd in casting the
great one on a different Horse at the Capitol, & of Gembrokes.
G. Broad.





The Sleeping Venus. Greek, E of Pembroke; ~ -





St. Denis, Grah. Es. & Pembroke's.



12 Pandora, Greek, E. of Pombrohes. ~





13

The Egyptian Bacchus, Greek, E. of Pembroke, ~





14 -

W. B. Braed & -

- Apollo with all his three Symbols, Greek. E. of Pembroke's. ~





15. Acis, with a Dog and the following Galatea were dug up
 at Arles not far from where the Venus was; they are **both**
 bigger than the Life, Cardinal Richlieu (as in his Catalogue) —
 Esteemed these being found in an Antient City of Gaul & made Pedestals
 of Marble each of a single Block. E. of Dembrokes.



16. Galatea. C. of Pembroke.





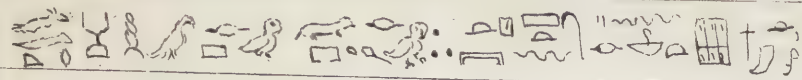
33

2. view of Cupid breaking his Bow when he Mortified Psyche -
by as Life, by Cleomenes. E of Pembroke. ~

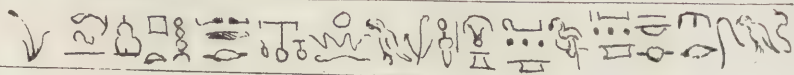




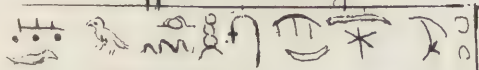




Hieroglyphics on each Tide



Hieroglyphics at the Back



Isis kneeling holding Osiris in his Coffin. and Oris. about her Neck.
harder than Marble of the Iron coloured Theban, big as y. Life C. of Dembrokes. ~





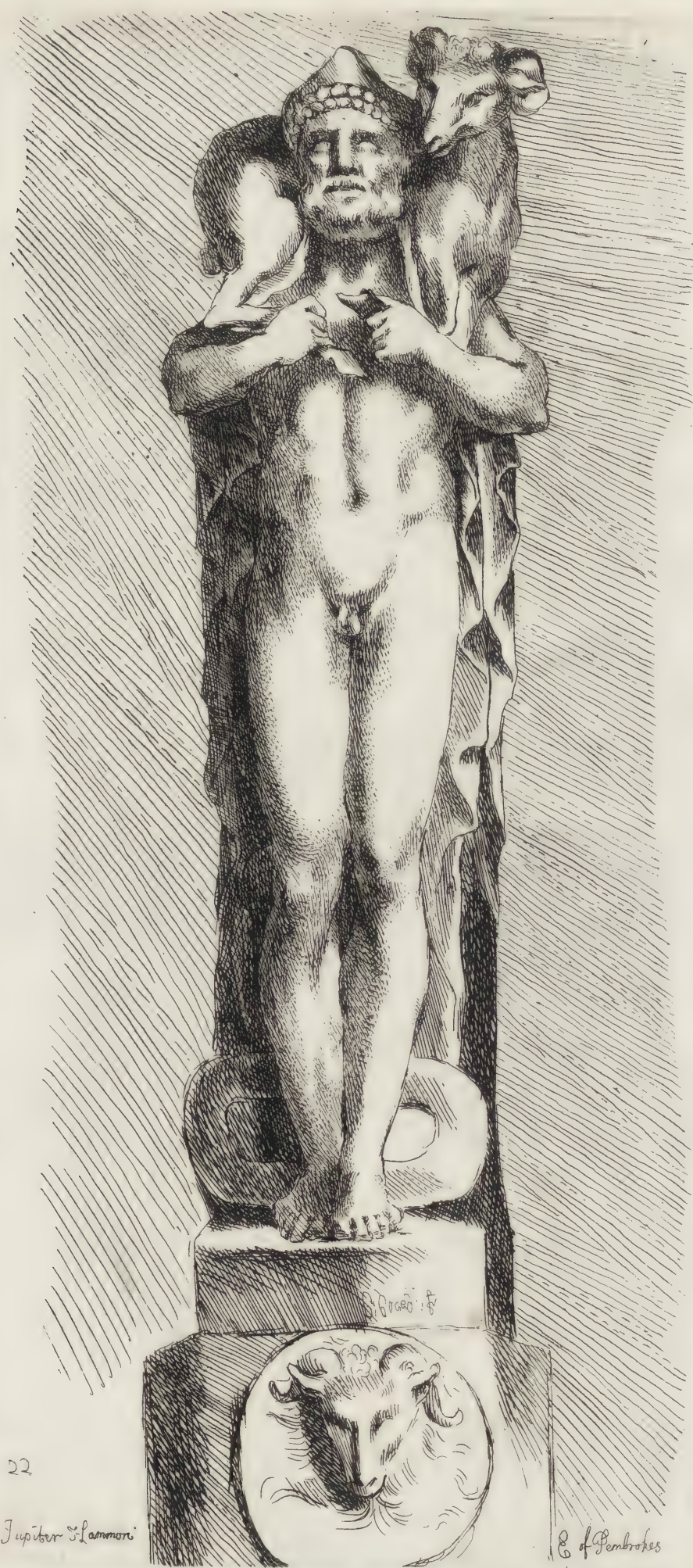




21.

This other without a Diadem is in another view showing how gracefully the Drapery hangs on them. E. of Pembroke. W.





22

Jupiter Ammon

E. of Pembroke

Pembroke





43.

At this, Cybeles high Priestess clothed as a Woman it is grav'd in Montfaucon without the Head my Lord having bought it before with y^e Mariana Collection. O. of Pembroke.





24-

G. Breda: f

*At Pantheon, Apollo and three Symbols of Neptune, Bacchus. -
and Vertumnus. E. of Pembroke. ~*





25-

Sabina Wife of Adrian. Es. of Pembroke.





26.

G. G. Frost & Co.

Faustina Wife of Antoninus Pius. E. of Dombroves: no.





27.

Antinous.

Es: of Pembroke.









29.

Flora. E. J. Ambrosio.



36-

Apollo with a fine flesh like the Ivory so stained in the
Earth by some Mineral. E. of Pembroke.





31

Autumnus f. op. Sciborides





32 -

Bacchus and the Young Silenus.

G. of Pembroke.









A Reclining Figure leaning on a Sea Dog to represent the Mouth of the River next to sea. C. of Pembroke.





33-

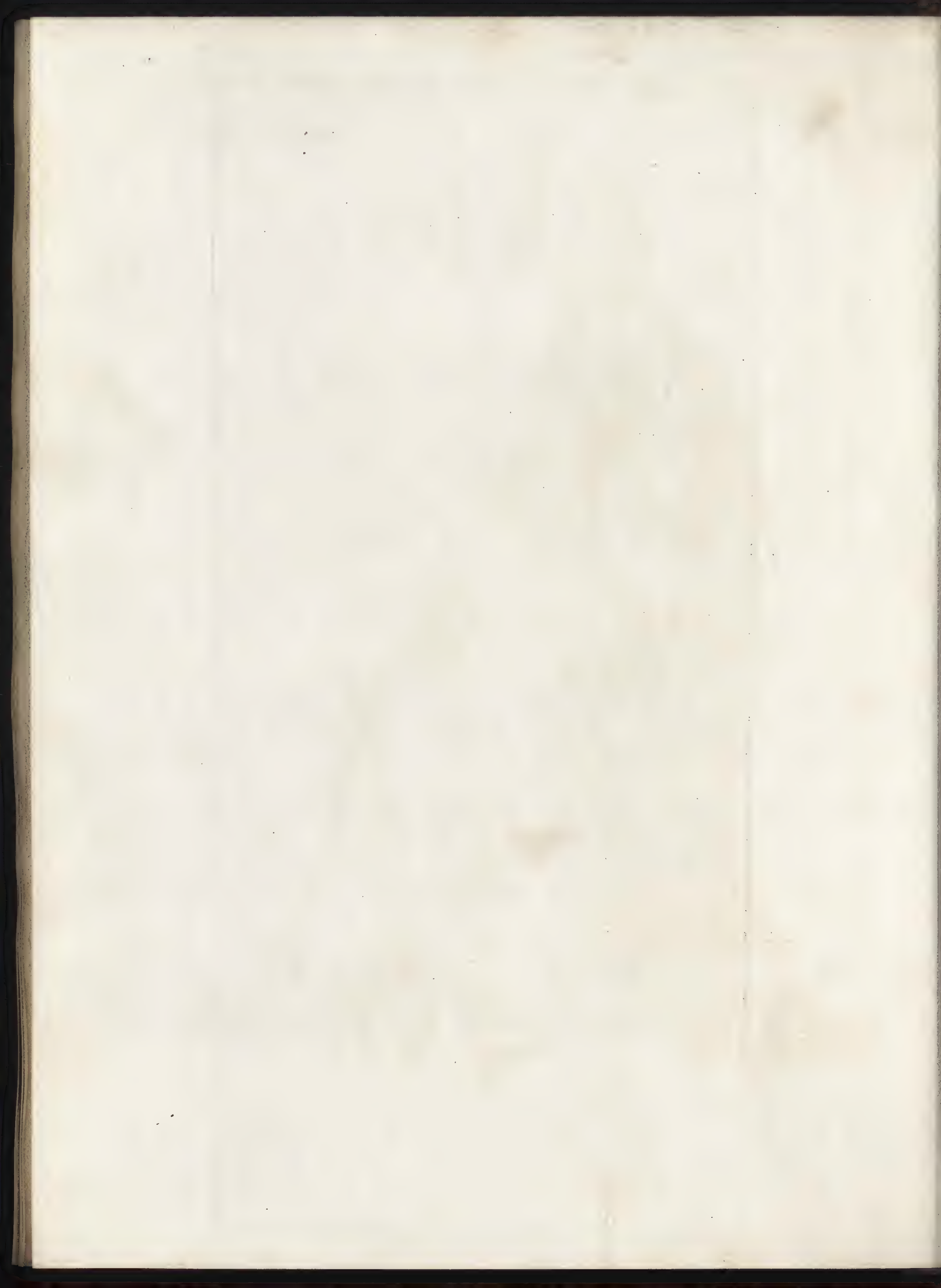
A Gentle figure of Cupid from which Water is furnished for a-
Bathing place, found at G. orzoli. E. of Pembroke





35-

The Coloss of Apollo with a most Gracefull Air its stature Uniform
 too the Iherulez tho it is not so high. E of Pembroke.

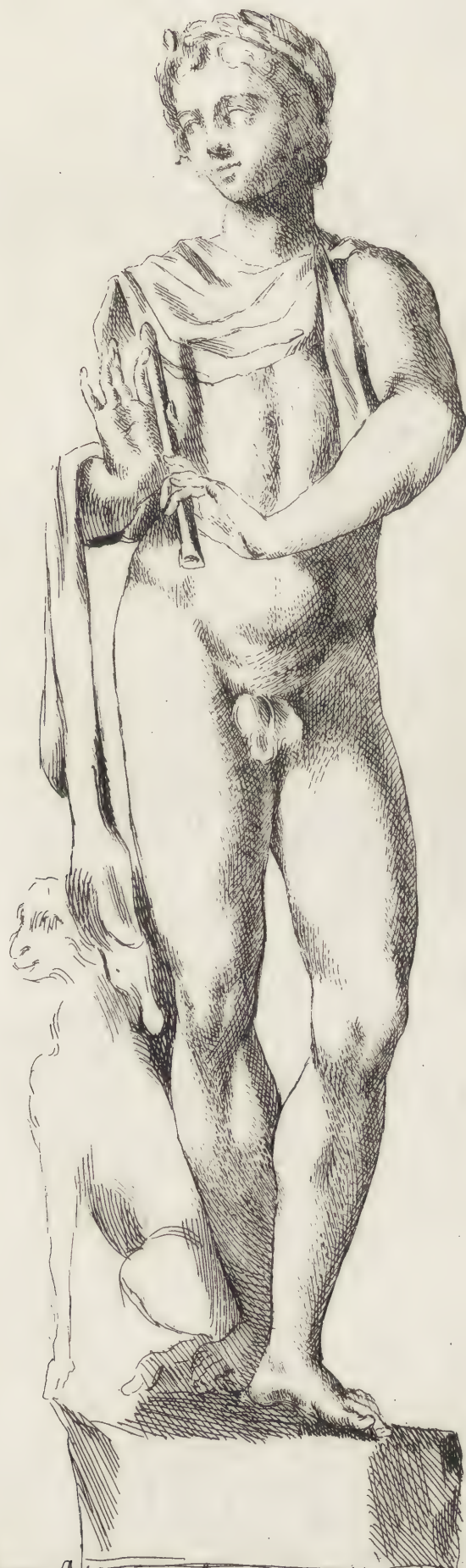




37.

A Groupe of Hercules dying with Paeas his Friend much Esteem'd -
also for the Anatomy. G. of Pembroke.





30-

A Shepherd the very Action of his fingers shews it to be of the finest
 Greek Sculpture. — — — — —
 E. of Pembroke



39-

This Bacchus so clad with a whole Skin is much noted for the
Distinct manner of fixing the Antique Sandal. C. of Pembroke



40-

♄ Saturn very Ancient seriously considering a Child smiling not a
Cruel. spectacle as commonly Eating it. C. of Pembroke,

Calmus one of the Idæi sucklers nourishers of Jupiter.
in his life &c.



41. The Labour of Hercules turning the Course of the River Achelous. E. of Pembroke.





42. The labour of Hercules wrestling with Anteus. — E. of Pembroke. —





43. The foster Father of Paris. — E. of Pembroke.



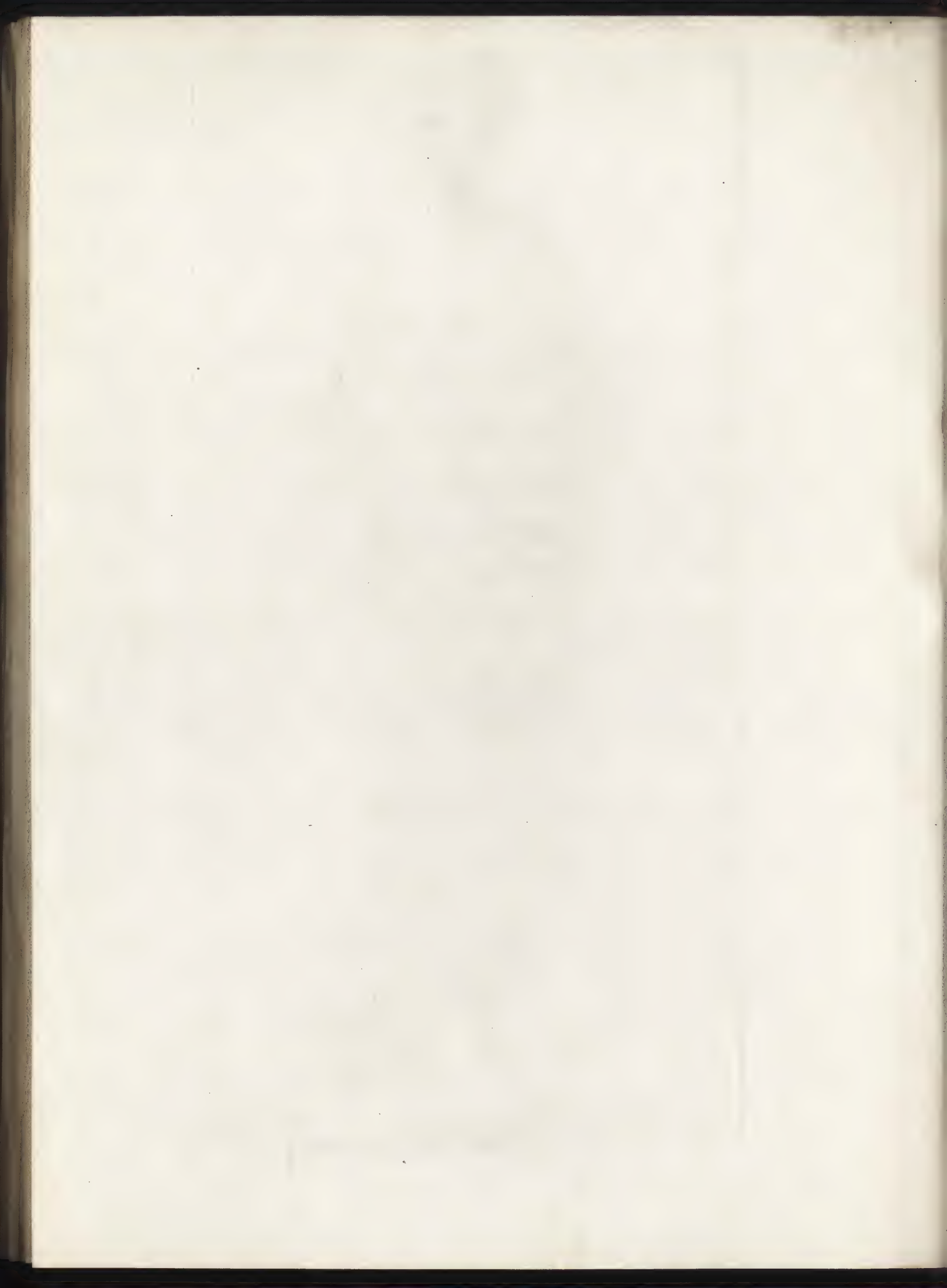


74. Mercury with all his three Symbols; Wings, Caduceus, -
and a Purse ~~~~~ E. of Pembroke ~ 92





45. Diana of Ephesus. Head hands and feet black the rest white. Marble as described by Pliny. . . . E. of Demetrius.





46. Asculapius. E. of Pembroke.





47. An antient Priest with a Phrygian Cap sacrificing a -
Hog to Isis. ~ ~ E. of Pembroke. ~ ~





48. Calliope y. Muse wth her Symbol y^e Roll in her hand. E. of Pembroke's.



49. Andromeda with the Lion and on y Rock. C. of Dembrokes.



50.

Meleager. E. of Pembrokes. ~ ~



51. Pomona in a Chair on a Cushion the Sculpture appears-
as naturally soft. E. of Pembroke.



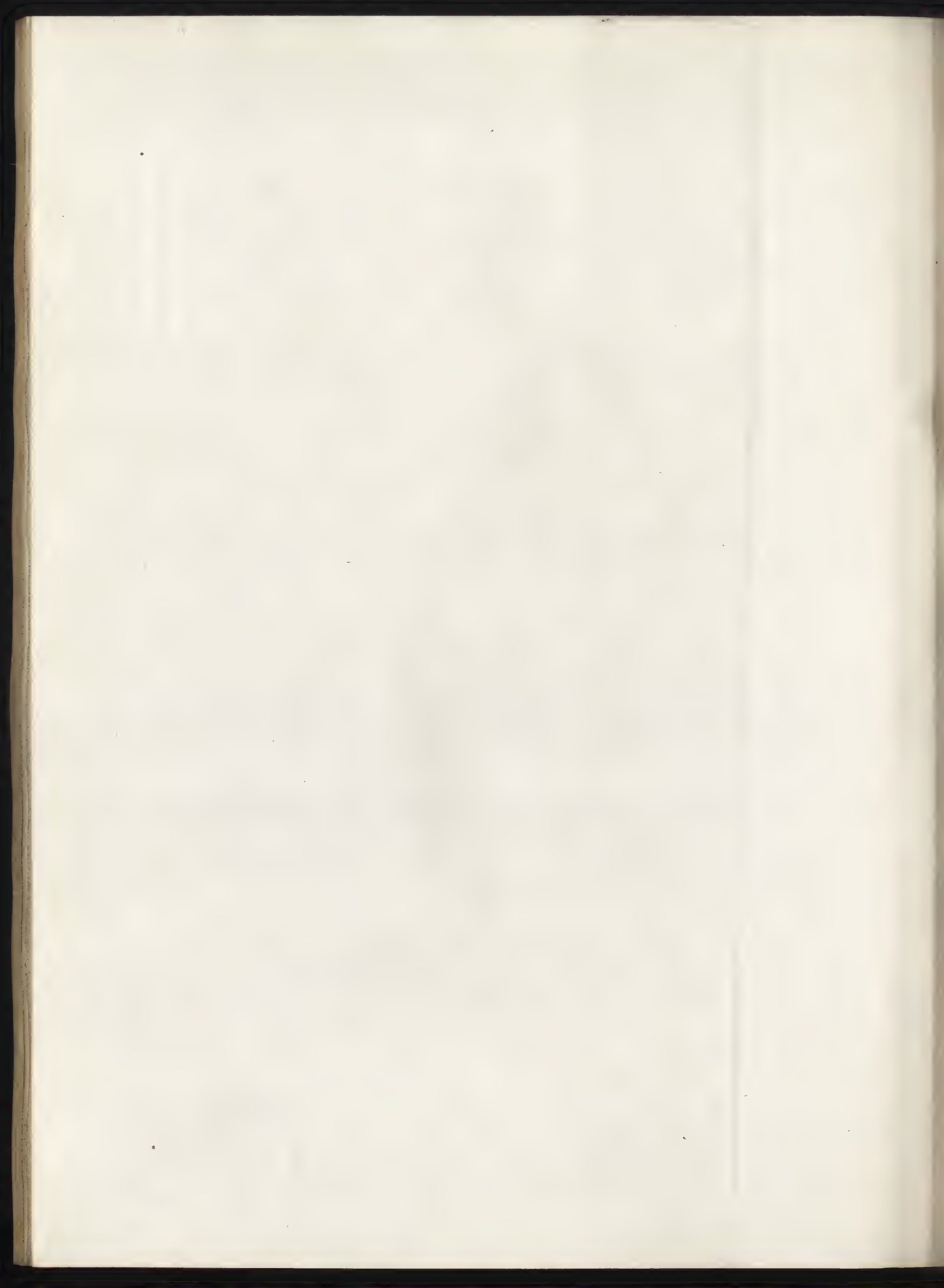


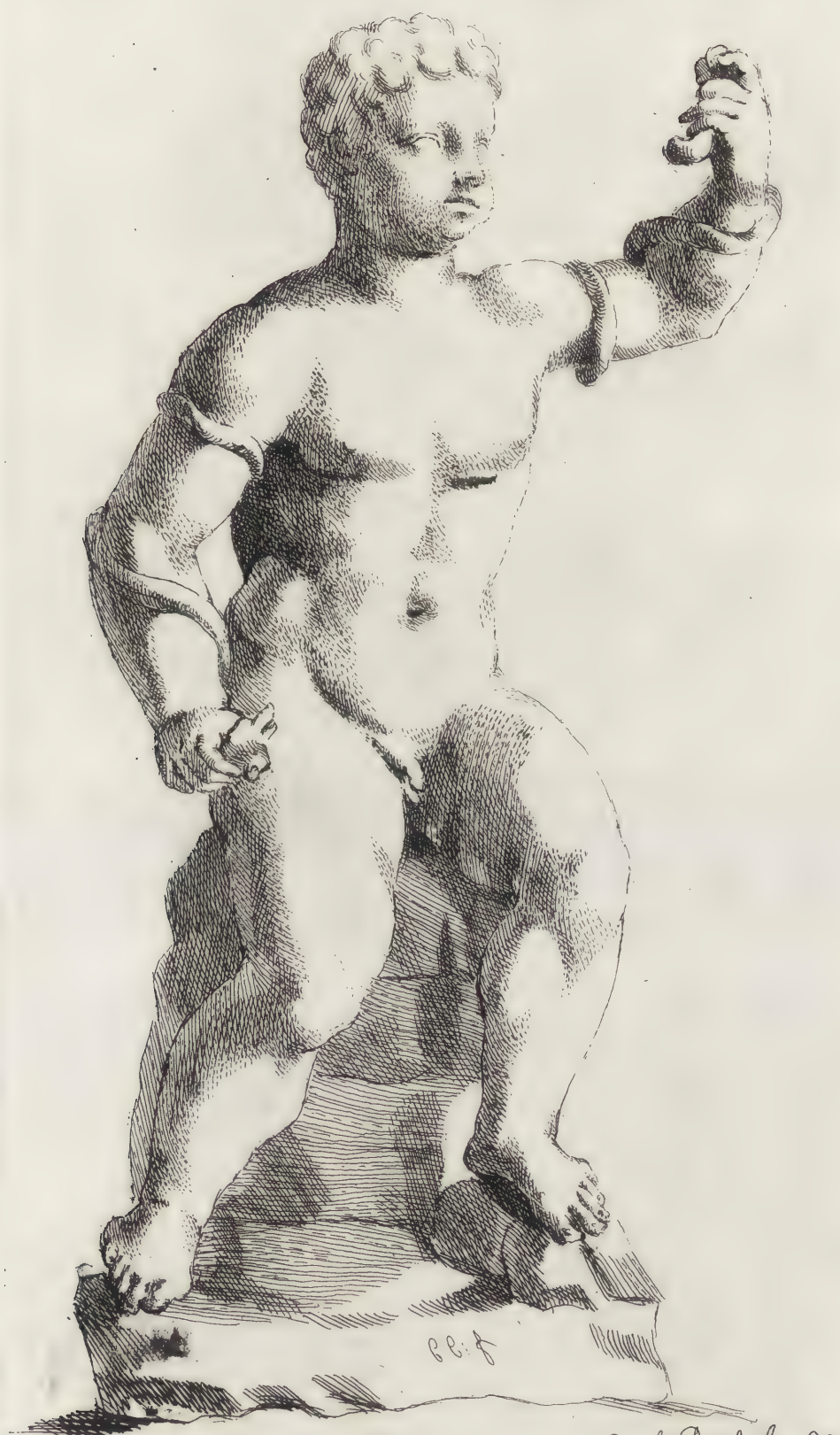
52. Janus found in the Ruins of y^e Temple of Janus. E. of Pembroke. 100

Engraved by



53. A very antient Phrygian Cupid before they added Wings for the -
 old Greek Epigram blames those who added Wings, his hands are -
 tied to a Tree y^e Sculpture shows most naturally his concern. E. of Pembroke.



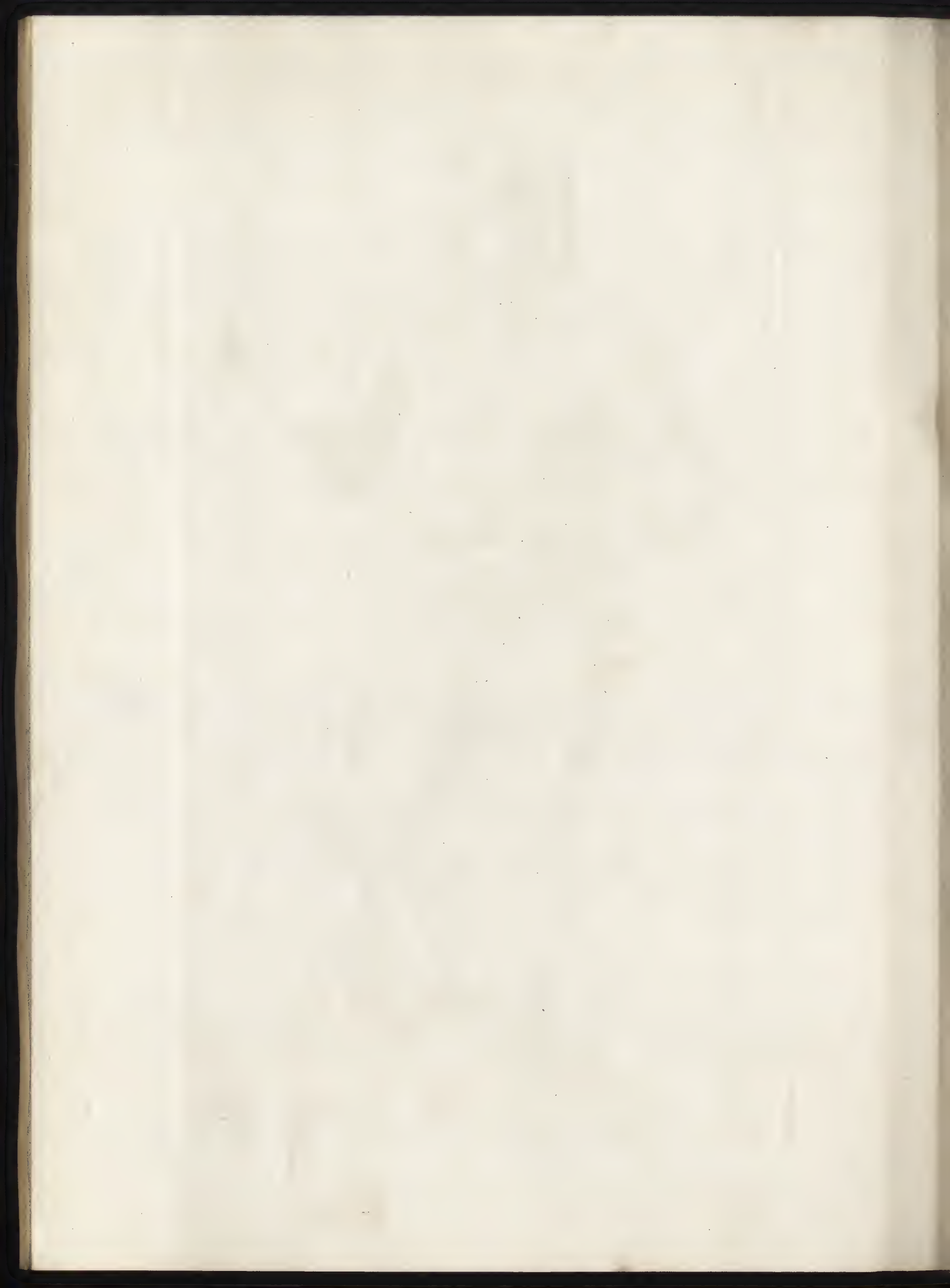


54. Hercules killing the Serpent. — E. of Pembroke. 22





55. A Boy looking earnestly to catch something on the Ground. E. of Pembroke.





56.

A Boy Dancing and playing on Mafick. E. of Pembroke.



57. A Cupid holding the golden Apple. E. of Pembroke.



50. A young Bacchus smiling with Grapes growing up a Tree. E. of Pembroke.



59.

Orpheus. —

E. of Pembroke. 52111



60. *Cæsar's Father when Governour in Egypt the same size and Sculptor with -
M: Anthony which has a Crocodile. C: of Dembrokes.*



G. S. M. Anthony when in Egypt having a Crocodile at his feet. E. of Pembroke. 1777



62. Livia Wife of Augustus bigger than the Life sitting in a Chair. E. of Pembroke's."



63. Marcia Scantilla wife of Julianus bigger than $\frac{1}{2}$ life sitting. E. of Pembroke.

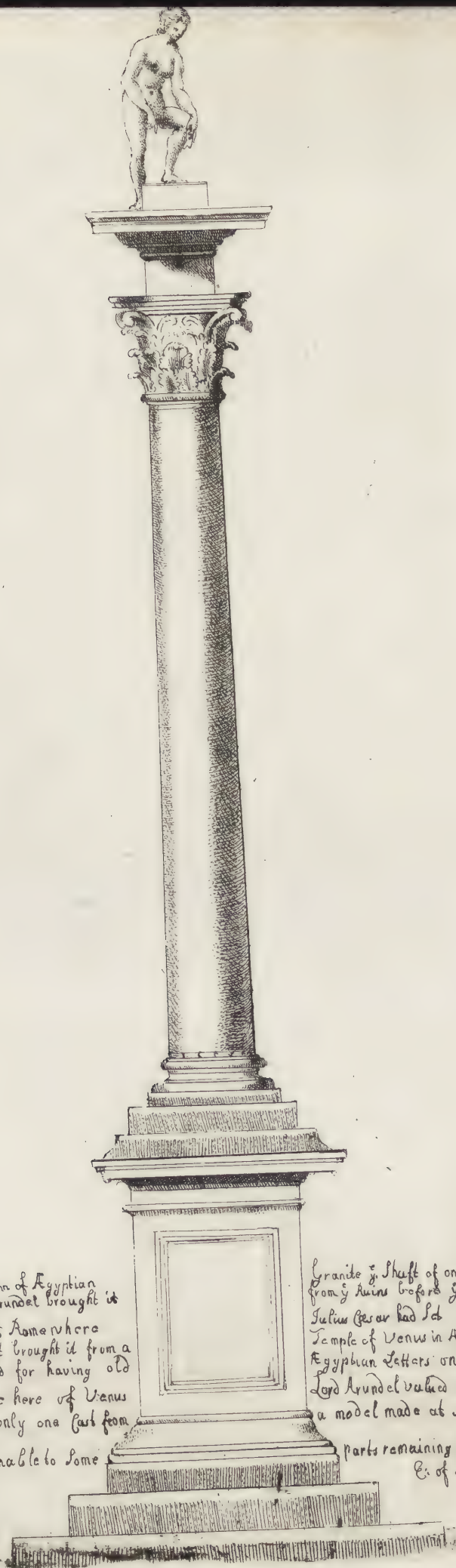




64. Didia Clara Daughter to Julian and Scantilla —
bigger than the Life sitting. E. of Pembroke. 1777



68. Ceres both with a poppy and a Cornucopia. E. of Pembroke



66. The Column of Egyptian
 by Earl of Arundel brought it
 of Venus at Rome where
 having first brought it from a
 is also noted for having old
 The Statue here of Venus
 it was by only one cast from
 Proportionable to some
 Antique.

Granite in shaft of one piece -
 from ruins before temple -
 Julius Caesar had set it up
 Temple of Venus in Egypt, it
 Egyptian Letters on it - -
 Lord Arundel values much because
 a model made at Rome - -
 parts remaining of broken
 E. of Pembroke's



G. Bred. sc.

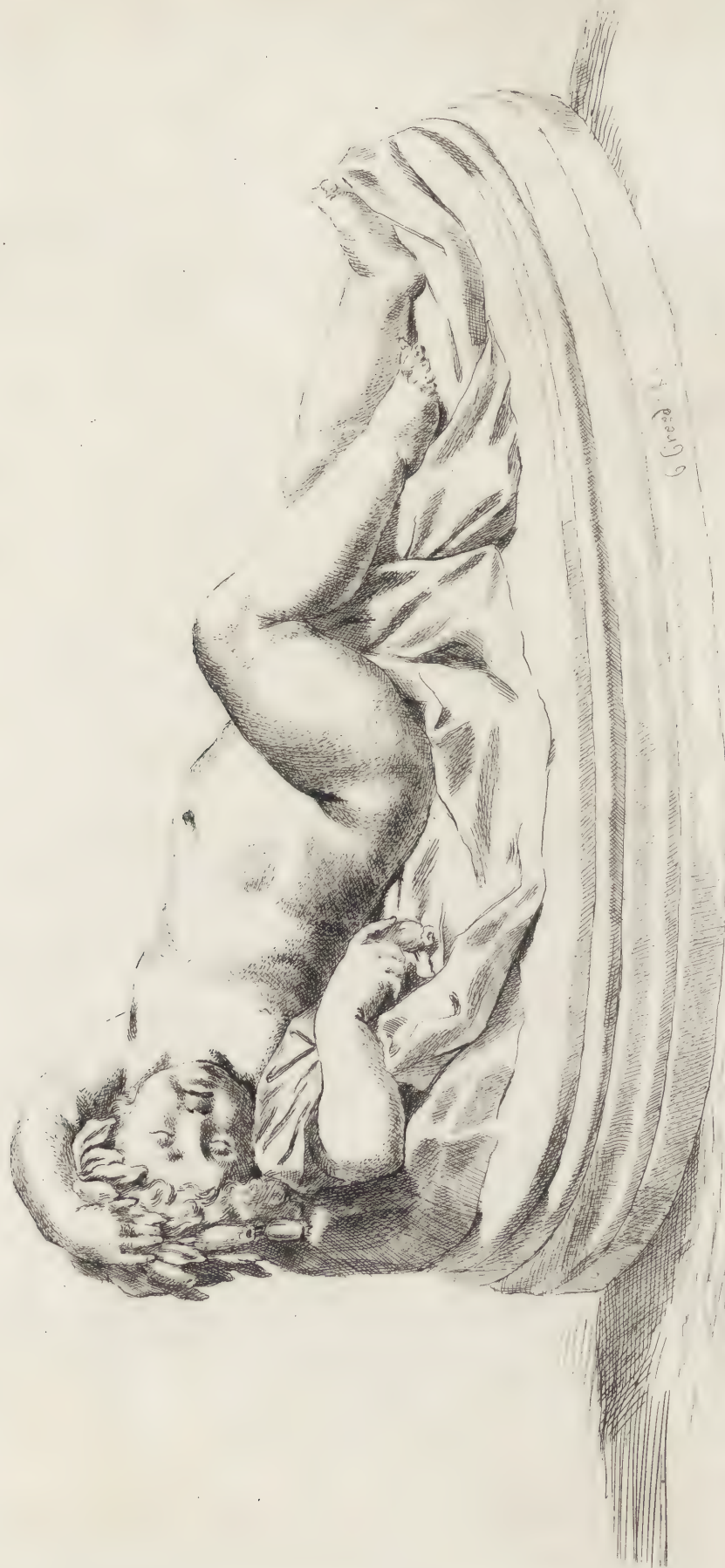
Engraved by G. Bred.

07. Cupid lying a sleep in a very easy posture.



68. A Grouppe of Greek Sculpture very remarkable for the seven Pipes and the attentiveness of Cupid both with his Countenance and Fingers at the playing of the other Boy. E. of Gembrokes. 1777.





69. Morpheus the God of Sleep with Poppys of Touchstone, it lies on white Marble. E. of Pembroke.





70. Venus very gently leaning with a Vase. E. of Pembroke.





71.

Diana moving, Big as Life . C. of Pembroke .





72.

Plautilla Smiling, Big as Life. E. of Pembroke.





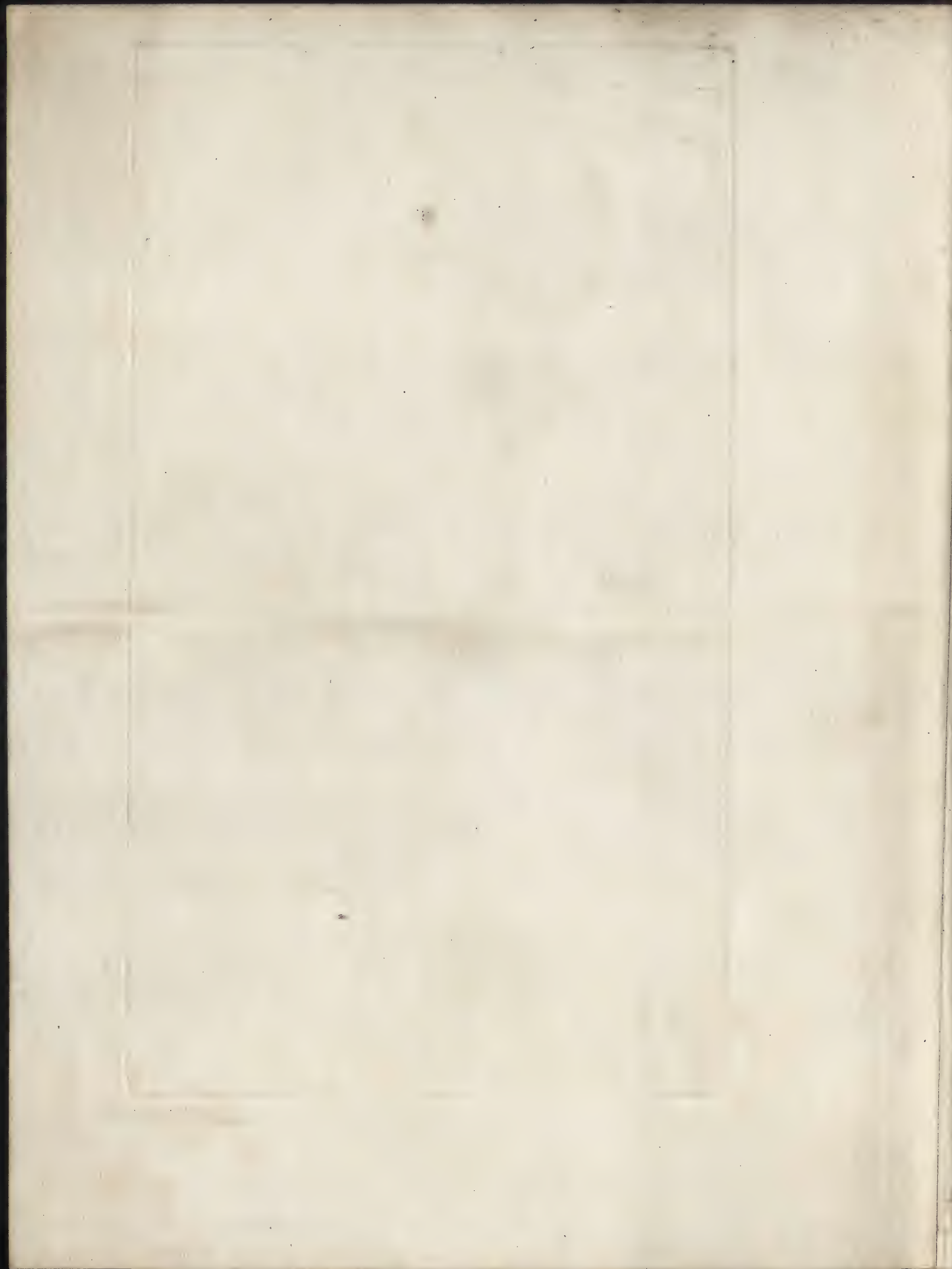
73. Enterpe the Instrument noted for some Holes made of the rest
Big as Life. B. of Pembroke.

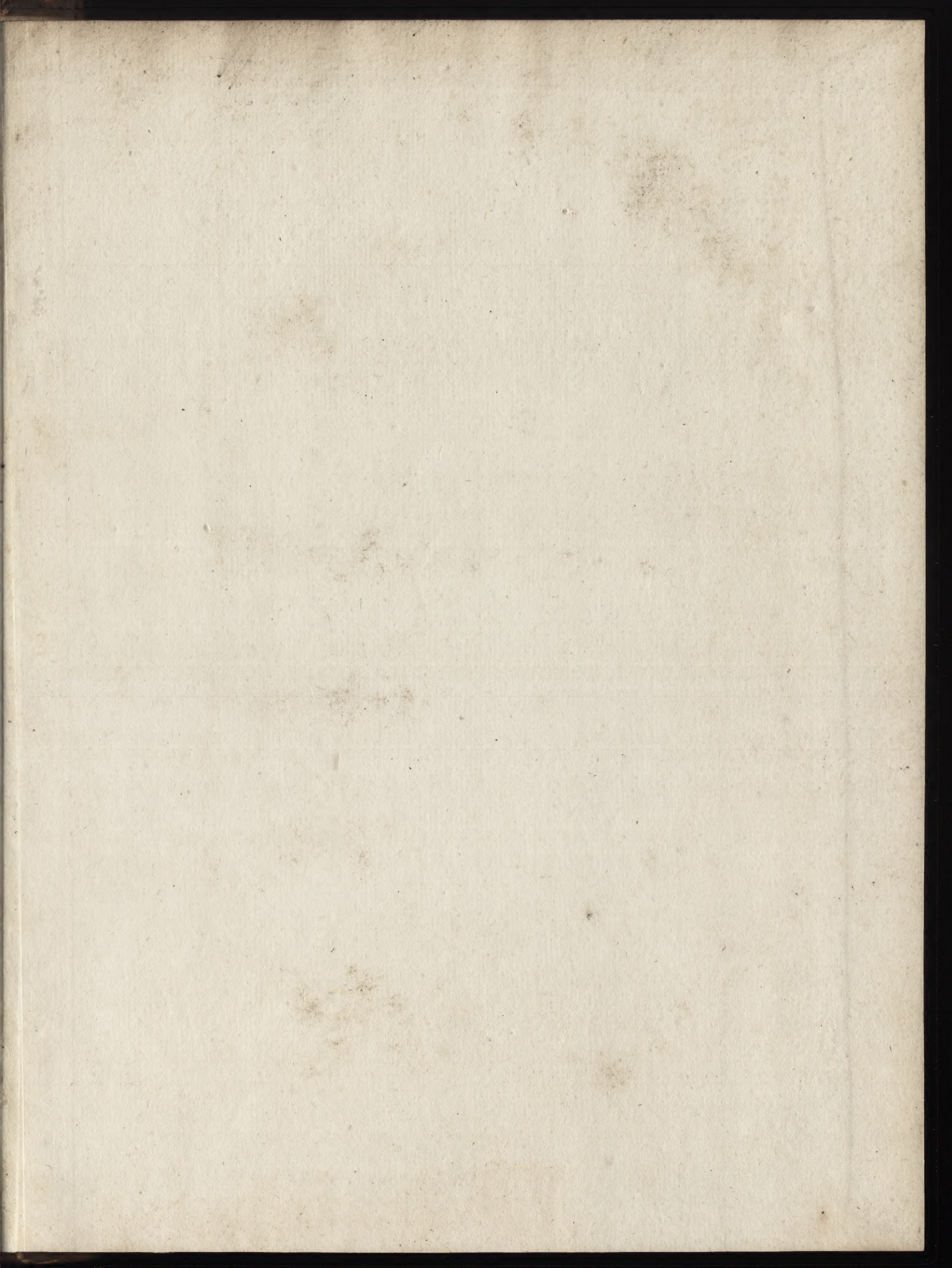




71.

Bacchus, very fine Ancient Sculpture Adorn'd in a Particular manner
with Poppys, Big as Life. E: of Pembroke.





4th issue 74 plates
Cec 174:

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88-B

3635

6223

